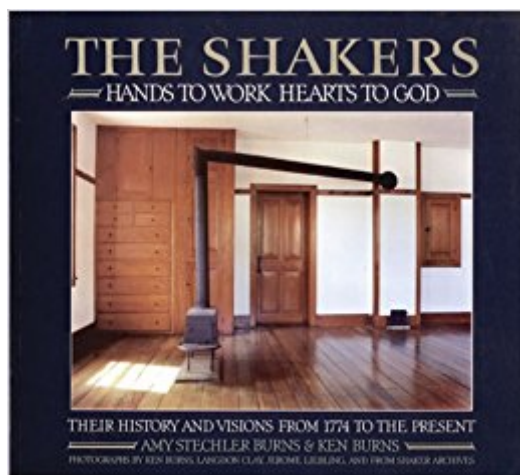


The book was found

The Shakers: Hands To Work, Hearts To God (An Aperture Book)



Synopsis

We were patterned after the early church of the apostles. The Book of Acts speaks of the community that anyone could join. They brought their goods with them, to be shared by all, and each shared in everything that was provided. And so that is the basis of our union and our life in community. --Eldress Bertha Lindsay, from the foreword

The Shakers: Hands to Work, Hearts to God includes exquisite photography by Ken Burns, Langdon Clay and Jerome Liebling, along with archival photographs from the Shakers' own collections and a historical text by Amy Stechler Burns. The book provides a deeper understanding of the architecture, craft accomplishments and lives of the Shakers.

Book Information

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Customer Reviews

"We were patterned after the early church of the apostles. The Book of Acts speaks of the community that anyone could join. They brought their goods with them, to be shared by all, and each shared in everything that was provided. And so that is the basis of our union and our life in community."--Eldress Bertha Lindsay, from the foreword

This book is taken from the documentary of the same name, which was the first Ken & Ric Burns doc I saw, back in the late 80's, I think, and my introduction to the Shakers. I bought the video tape back then, and recently the DVD. I truly love this book, especially since I've been to the Pleasant Hill

village. If you have any interest in the Shakers, get this book, it is beautiful and very informative.

I purchased this to get a better understanding of the faith - methods of work - approach to design - and understanding the simple life of hard work dedicated to God. This text enhanced my understanding. Plus there are great illustrations and photographs.

This is a beautiful book.

I have previously given a superb review of Ken Burns film the 'Shakers'. How could I not do the same for a print medium that uses his photos. However, please note; Ken Burns tends to gloss over much; as a film producer, he has time constraints. We as readers do not! This volume, with additional editors takes this into account and provides more.

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